

HENRY KELLY

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TRAINING

The Victorian College of the Arts (BFA Theatre), 2019.

Showfit (Music Theatre), 2015.

THEATRE

girl at the bottom of a well, dir. George Lazaris, 2024, (Writer/Performer).

Barney Ibbot in *Summer of the Seventeenth Doll* by Ray Lawler, dir. Petra Kalive, 2023.

How to Be a Person When the World is Ending, by Myf Hocking, dir. Meg Dunn, Edinburgh Fringe Festival/Melbourne Fringe Festival, 2022.

Call Me By Your Dead Name, The Butterfly Club, 2022, (Writer/Performer).

Lawrence in *Guerilla Sabbath* by William Hinz, dir. George Lazaris, 2021.

DEvised WORKS

Sleep Faster! Show Cat! dir. Emma Hall, VCA, 2020, (Assistant Director).

Swim Between the Flags by **Pony Cam**, VCA, 2019.

Feast by **Pony Cam**, UMSU Mudfest, 2019

Die Berlin by **Pony Cam**, VCA, 2019.

Garden Plot by **Pony Cam**, in collaboration with The Royal Botanical Gardens Victoria, 2019.

A Walk Through Time, 2019, (commission by The University of Melbourne).

The Myth of Sisyphus, dir. John Bolton, Melbourne Fringe Festival, 2018.

FILM

HEAR MY EYES: HELLRAISER x RISING, dir. Romaine McSweeney, (Promotional Video).

*F*CK3D*, dir. Myf Hocking, Melbourne, 2023 (Proof of Concept).

Lets Start a Vlog! dir. Romaine McSweeney, Melbourne, 2022, (Short Film).

Absolut Vodka X Pedestrian TV 'Show Us Your Colours Tour', dir. Lizzie Cater, 2021, (Doco Short).

Sorrento, dir. Tess and Ava Campbell, Melbourne, 2018, (Short Film).

CREATIVE DEVELOPMENTS/PLAY READINGS

HELL FIRE, mortal boys, Melbourne Theatre Company 'Cyber Electric', March 2023 (Writer).

Fucking Michigan by Mag O'Brien, Melbourne Writer's Theatre, November 2022.

SUPPLY, dir. George Lazaris, Theatreworks, September 2022 (Performer/Dramaturg/Co-Director).

Two by Artemis Munoz, VCA, December 2021.

A Place for Dogs by Ebony Rattle, **Antipodes Theatre Company** 'Winter Lab', June 2021.

Mad as a Cute Snake by Amelia Evans and Dan Giovannoni, Bendigo, March 2019.

On Sledge and Horseback, dir. Susie Dee, February 2019.

WORKSHOPS/RESIDENCIES

'La Mama Pathways' Development Program, in association with Australian Plays Transform, 2023.

GERARD & KELLY, "Reusable Parts/Endless Love", Taipei, 2019.

Trajal Harrell, "WHOSE IN THE ROOM DANCE CULTURE", Taipei, 2019.

Gob Squad "Dancing About", Berlin, 2019.

'The Bendigo Studio', Arena Theatre Company, Bendigo, 2019.

Bryonny Kimmings, Melbourne, 2018.

AWARDS/NOMINATIONS

Midsumma Queer Playwriting Award, 2023 - *HELL FIRE, mortal boys* (Nominee).

UMSU 'Mudfest' Innovation Award, 2019 - *Feast* (Winner).